EXHIBIT 1

Page 1

UNITED STATES DISTRICT COURT

EASTERN DISTRICT OF NEW YORK

Case No. 1:17-CV-06404 (BMC)

HILLARY LAWSON, KRISTINA HALLMAN,
STEPHANIE CALDWELL, MOIRA HATHAWAY,
MACEY SPEIGHT, ROSEMARIE PETERSON and
LAUREN FULLER,

Plaintiffs,

-against-

HOWARD RUBIN and JENNIFER POWERS and the DOE COMPANY,

Defendants.

CONFIDENTIAL INFORMATION GOVERNED BY PROTECTIVE ORDER

Videotaped Deposition of

proceeding pseudonymously as

KRISTINA HALLMAN

New York, New York

Wednesday, September 12, 2018 - 10:16 a.m.

Reported by:

Robin LaFemina, RPR, CLR

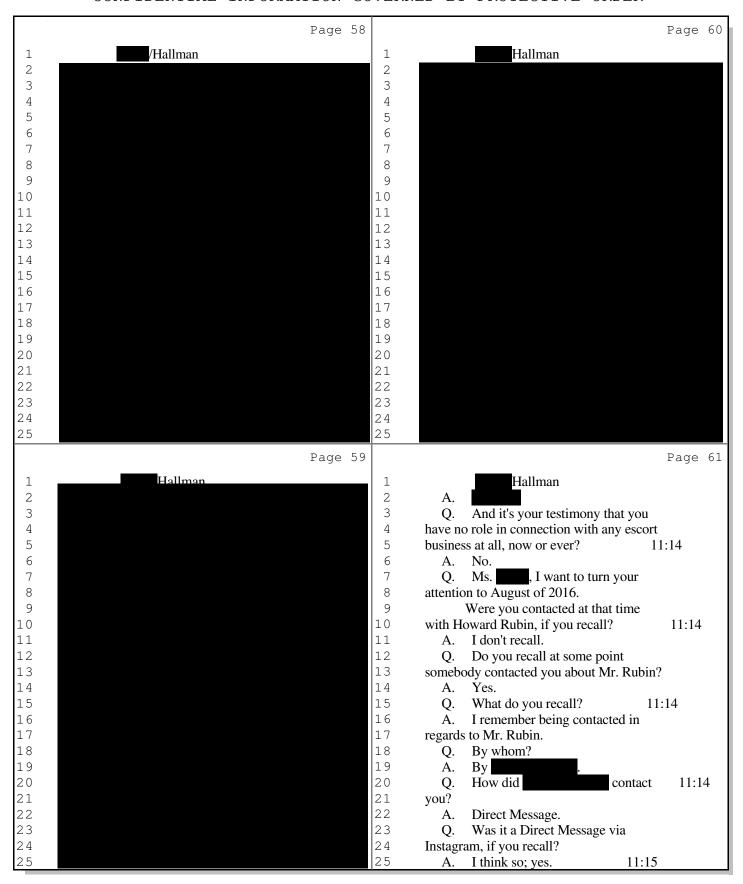
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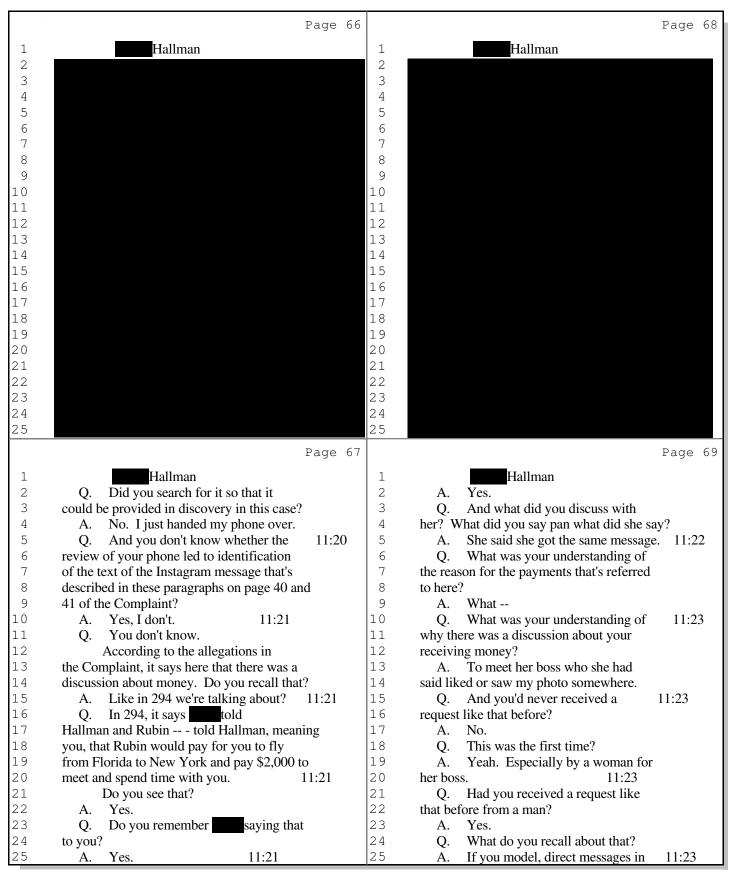
| , | Page 30 | | Page 32 |
|----------|---|----|--|
| 1 | Hallman | 1 | Hallman |
| 1 2 | started it. | 2 | A. No. I think I got that later. |
| 3 | | 3 | It was after 2015. |
| 4 | Q. It looks like you've had it since at least 2015; correct? | 4 | |
| 5 | | 5 | Q. And you have it today? A. Yes. 10:41 |
| 6 | ϵ | 6 | Q. Do you think you got it in 2016 |
| 7 | Q. And you maintain it today? A. Yes. | 7 | or you don't know? |
| 8 | Q. And you've it in the interim, | 8 | A. I don't know. |
| 9 | from 2015 through today? | 9 | Q. So as part of your work, your |
| 10 | A. Yes. 10:39 | 10 | modeling work, do you use social media? 10:41 |
| 11 | Q. And you've had the same | 11 | A. Yes. |
| 12 | associated with your Instagram | 12 | Q. In what way do you use social |
| 13 | account in that period? | 13 | media? |
| 14 | A. No. | 14 | A. Posting photos of modeling |
| 15 | Q. You've had others? 10:40 | 15 | shoots. 10:41 |
| 16 | A. Yes. | 16 | Q. You post them on Facebook, |
| 17 | Q. What other hashtags did you have | 17 | Instagram and Snapchat? |
| 18 | associated with Instagram? | 18 | A. Facebook and Instagram. |
| 19 | A. Not hashtag. I had a different | 19 | Q. It's a marketing tool? |
| 20 | name. 10:40 | 20 | A. For Facebook and Instagram. 10:41 |
| 21 | Q. What other names? | 21 | Q. But how do you what do you do |
| 22 | A | 22 | to earn money from in connection with the |
| 23 | Q. ? Any others? | 23 | posting of those photographs on social |
| 24 | A. No. | 24 | media, if anything? |
| 25 | Q. No? 10:40 | 25 | A. By posting on Facebook or 10:42 |
| | Page 31 | | Page 33 |
| 1 | Hallman | 1 | Hallman |
| 2 | A. (Witness shakes head.) | 2 | Instagram a modeling picture, it's in hopes |
| 3 | Q. Do you have other social media | 3 | of advertising for another photographer to |
| 4 | accounts other than Instagram? | 4 | want to book you for a photo shoot. |
| 5 | A. Yes. 10:40 | 5 | Q. Is there any other way that you 10:42 |
| 6 | Q. Which other social media | 6 | make money from your social media presence? |
| 7 | accounts do you have? | 7 | A. I make money off of Snapchat. |
| 8 | A. Facebook, Snapchat and my | 8 | Q. How do you do that? |
| 9 | Instagram. | 9 | A. I have a private premium |
| 10 | Q. What's your account associated 10:40 | 10 | Snapchat account. 10:42 |
| 11 | with on Facebook? What name? | 11 | Q. What does that involve? |
| 12 | A | 12 | A. It's a private Snapchat. You |
| 13 | Q. And what about Snapchat? | 13 | can post what you want and people pay a |
| 14 | A | 14 | monthly fee to subscribe. |
| 15 | Q. 10:40 | 15 | Q. How much is the fee? 10:42 |
| 16 | A. Yes. | 16 | A. From one of the companies that I |
| 17 | Q. Is it | 17 | work for, I think it's 29.99 a month. |
| 18 | just | 18 | Q. Do you have any records of money |
| 19 | A. Just | 19 | that you've earned through your Snapchat |
| 20 21 | Q. And how long have you had the 10:41 Facebook account? You've had that in the | 20 | account? 10:43 |
| 22 | time period 2015 through the present? | 22 | A. It goes through my PayPal or the company from the subscribed will send me a |
| 23 | A. Yes. | 23 | wire transfer into my account. |
| 24 | Q. And what about the Snapchat | 24 | Q. Did you you understand that |
| 25 | account? Same answer? 10:41 | 25 | there was a request that you provide 10:43 |

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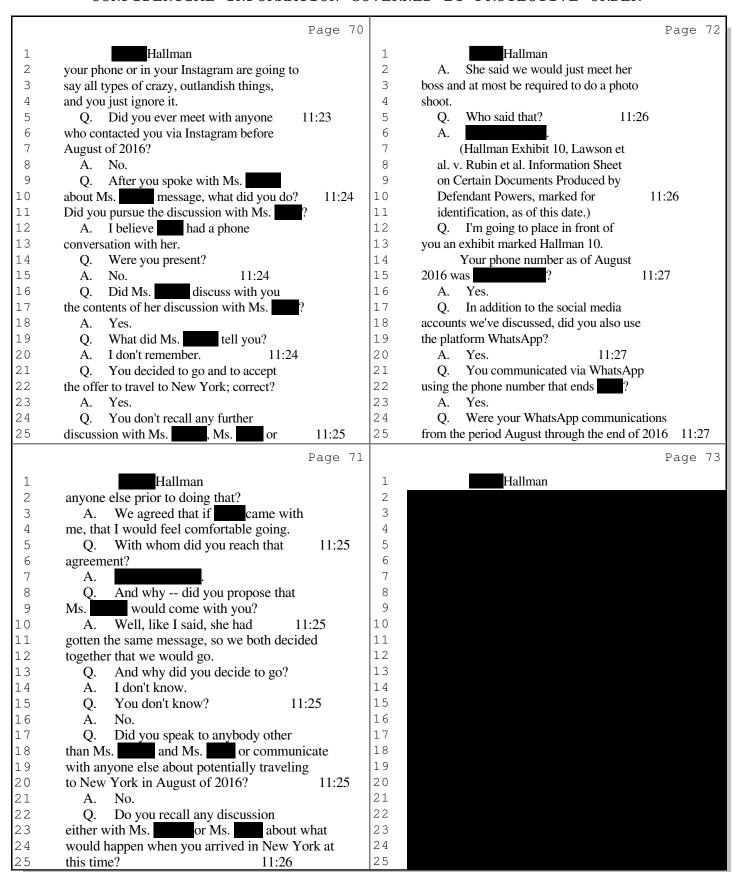


16 (Pages 58 to 61)



18 (Pages 66 to 69)

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| , | Page 98 | | Page 100 |
|----------|---|----------|--|
| | | | |
| 1 | Hallman | 1 | Hallman |
| 2 | | 2 | Q. Well, looking at it, does it |
| 3 | | 3 | refresh your recollection that the date you |
| 4 | | 4 | traveled to New York was in fact August 22 |
| 5 | | 5 | of 2016? 12:29 |
| 6 | | 6 | A. I don't know. I don't |
| 7 | | 7 | Q. Does it appear to you that |
| 8 | | 8 | that's the case? |
| 9 | | 9 | A. I don't know. I don't remember |
| 10 | | 10 | the date I took a flight, so I don't know. 12:29 |
| 11 | | 11 | Q. Do you have any reason to think |
| 12 | | 12 | that you took a flight on a day that's |
| 13 | | 13 | different than the flight that is referenced |
| 14 | | 14 | here on Delta? |
| 15 | | 15 | A. No. I just don't know the exact 12:29 |
| 16 17 | | 16 17 | date, so |
| | | | Q. Did you travel with Ms. |
| 18 | | 18 | the same flight? |
| 19 | | 19 | A. No. |
| 20 | | 20 | Q. She traveled on the same day, if 12:29 |
| 21 | | 21 | you recall? |
| 22 | | 22 | A. Yes. |
| 23 | | 23 | Q. Did she also travel from Fort Lauderdale? |
| 24 25 | | 24 25 | A. She traveled from Florida. 12:29 |
| | Page 99 | | Page 101 |
| 1 | Hallman | 1 | Hallman |
| 2 | MR. GROSSMAN: Yes. | 2 | Q. Do you recall landing in New York |
| 3 | Q. Looking at Exhibit Hallman | 3 | on August 22, 2016 or thereabouts? |
| 4 | Exhibit 14, do you see this is a does | 4 | A. At the airport? |
| 5 | this appear to you to be an e-mail from 12:28 | 5 | Q. Yes. 12:30 |
| 6 | Jennifer Powers that starts hi, and | 6 | A. Yeah. |
| 7 | relates to your travel to New York to meet | 7 | Q. Had you been to New York before? |
| 8 | with Mr. Rubin? | 8 | A. Yes. |
| 9 | A. Yes. It appears. | 9 | Q. How many times? |
| 10 | Q. Does it appear that you had a 12:28 | 10 | A. I'm not sure. I have family 12:30 |
| 11 | Delta flight leaving Fort Lauderdale on | 11 | here. I came when I was a kid. |
| 12 | Monday, August 22 at 11 a.m. arriving in New | 12 | Q. What did you do once you arrived |
| 13 | York at 2:03 on August 22? | 13 | in New York? |
| 14 | A. It does appear so. | 14 | A. I think I took a cab. |
| 15 | Q. And August 22 is the date of the 12:28 | 15 | Q. To where? 12:30 |
| 16 | communication we were just discussing in | 16 | A. To where I was told to go. |
| 17 | which Ms. talks about you being spanked? | 17 | Q. Who told you to go? |
| 18 | A. Okay. | 18 | A. I think I don't remember if |
| 19 | Q. Is that correct? | 19 | it was or Jennifer Powers. |
| 20 | A. Yes. 12:28 | 20 | Q. And you were by yourself in the 12:31 |
| 21 | Q. You took the flight that's shown | 21 | cab? |
| 22 | in this exhibit? | 22 | A. Yes. |
| 23 | A. I don't | 23 | Q. Other than the cab driver? |
| 24 | Q. If you recall? | 24 | A. Yes. |
| 25 | A. I don't recall. 12:28 | 25 | Q. What did you have with you? 12:31 |

26 (Pages 98 to 101)

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| | Page 102 | Page 10 |
|----|--|---|
| 1 | Hallman | 1 Hallman |
| 2 | A. A suitcase. | 2 |
| 3 | Q. How long were you expecting to | 3 |
| 4 | stay? | 4 |
| 5 | A. A short period of time. 12:31 | 5 |
| 6 | Q. One night? | 6 |
| 7 | A. Maybe. Yeah. | 7 |
| 8 | Q. Well, looking at the flight | 8 |
| 9 | information that we were just shown in the | 9 |
| 10 | exhibit, it has you returning on August 23 12:31 | 10 |
| 11 | leaving New York at 11:50 the next morning. | 11 |
| 12 | Do you see that? | 12 |
| 13 | A. I do see that. | 13 |
| 14 | Q. So the plan your intention | 14 |
| 15 | was to come to New York and stay from the 12:31 | 15 |
| 16 | afternoon of August 22 and then get on a | 16 |
| 17 | flight before noon the next day? Does that | 17 |
| 18 | sound about right? | 18 |
| 19 | A. Yes. | 19 |
| 20 | Q. Do you remember arriving at the 12:31 | 20 |
| 21 | address that you referred to where you were | 21 |
| 22 | told to go? | 22 |
| 23 | A. Yes. | 23 |
| 24 | Q. Do you remember where that was? | 24 |
| 25 | A. Do I remember the address? 12:32 | 25 |
| | Page 103 | 3 Page 10 |
| 1 | Hallman | 1 Hallman |
| 2 | Q. Where it was. | 2 arrived? |
| 3 | A. Uh | 3 A. I don't recall. |
| 4 | Q. It was in Manhattan? | 4 Q. Do you recall if there was some |
| 5 | A. Yes. 12:32 | 5 period where you were in the apartment with 12:33 |
| 6 | MR. GROSSMAN: Counsel, I'd ask | 6 Ms. Powers alone? |
| 7 | for you to just please wait for her to | 7 A. Yes. |
| 8 | finish answering. | 8 Q. Do you recall any discussion |
| 9 | Q. My apologies. | 9 with Ms. Powers during that time period? |
| 10 | Did you finish your answer? 12:32 | 10 A. I remember we spoke briefly and 12:34 |
| 11 | A. Yes. | 11 I think she was just like get settled in and |
| 12 | Q. What do you recall about the | we'll talk when gets here. |
| 13 | address? Where was it? Where did you go? | Q. Did she stay with you in the |
| 14 | A. It was in Manhattan and it was | 14 apartment? |
| 15 | at the Metropolitan Tower. 12:32 | 15 A. I don't recall. 12:34 |
| 16 | Q. That's an apartment building in | 16 Q. Do you know how long you waited |
| 17 | midtown? | 17 until arrived? |
| 18 | A. Yes. It was a penthouse. | 18 A. I don't remember. |
| 19 | Q. You'd never been there before? | 19 Q. What did you do while you were |
| 20 | A. No. 12:32 | 20 waiting for Ms. to arrive, if you 12:34 |
| 21 | Q. What happened once you got there? | 21 remember? |
| 22 | A. I met the concierge, they gave | A. I don't remember. I might have |
| 23 | me a little Hello Kitty key with a penthouse | went to the bathroom or unpacked or had some |
| 24 | number on the back, and I went upstairs. | 24 water. I don't I don't remember. |
| 25 | Q. What's a Hello Kitty key? 12:33 | Q. At some point Ms. did 12:34 |

| | Page 106 | | Page 108 |
|----------|---|----|--|
| 1 | Hallman | 1 | Hallman |
| 2 | arrive? | 2 | additional time to sign the document before |
| 3 | A. Yes. | 3 | you signed it? |
| 4 | Q. What happened at that time? | 4 | A. No. |
| 5 | A. Jen sat us both down in the 12:34 | 5 | Q. Did you consider withdrawn. 12:36 |
| 6 | living room and told us we would be meeting | 6 | Did you initial each paragraph |
| 7 | her boss, Howard Rubin, at the | 7 | in the document that you were shown? |
| 8 | the and she gave us an NDA to sign | 8 | A. I remember signing it, so I |
| 9 | and told us we had to sign that before | 9 | don't know. |
| 10 | meeting him. 12:35 | 10 | Q. And your testimony is you had no 12:36 |
| 11 | Q. And what was your understanding | 11 | idea what the document said, you just signed |
| 12 | of an NDA? | 12 | it? |
| 13 | A. Well, I had never seen or signed | 13 | A. Yes. |
| 14 | an NDA before that and I really don't | 14 | (Hallman Exhibit 15, |
| 15 | remember what it all said, so 12:35 | 15 | Confidentiality Agreement and Release 12:37 |
| 16 | Q. You were not familiar with a | 16 | bearing Bates Nos. HR000047-48, marked |
| 17 | nondisclosure agreement? | 17 | for identification, as of this date.) |
| 18 | A. No. | 18 | Q. I'm going to show you Hallman |
| 19 | Q. Were you surprised that you had | 19 | Exhibit 15. |
| 20 | been requested to sign a document while you 12:35 | 20 | Looking at Hallman Exhibit 15, 12:37 |
| 21 | were in the apartment? | 21 | is this a copy of the document that you |
| 22 | A. Yes. | 22 | signed in the penthouse in the apartment, |
| 23 | Q. Why? | 23 | rather, on August 22, 2016? |
| 24 25 | A. Because I never heard of that | 24 | A. I don't know. |
| 25 | before. 12:35 | 25 | Q. If you look at the back, the 12:37 |
| | Page 107 | | Page 109 |
| 1 | Hallman | 1 | Hallman |
| 2 | | 2 | second page that ends 48 in the bottom |
| 3 | | 3 | right, it says date August 22, 2016, and |
| 4 | | 4 | there's a signature there. |
| 5 | | 5 | Is that your signature? 12:37 |
| 6 | | 6 | A. I don't know. What |
| 7 | | 7 | Q. You don't know if |
| 8 | | 8 | A. It looks like it is. I don't |
| 9 | | 9 | know. O. Above the I there appears to be 12:38 |
| 11 | | 10 | Q. Above the I there appears to be 12:38 like a little heart shape. Do you see that? |
| 12 | | 12 | A. I do see that. |
| 13 | | 13 | Q. Is that typically how you sign |
| 14 | | 14 | your name? |
| 15 | | 15 | A. Not typically. 12:38 |
| 16 | | 16 | Q. Have you ever signed it like |
| 17 | | 17 | that? |
| 18 | | 18 | A. Yes. |
| 19 | | 19 | Q. You have no reason to think you |
| 20 | | 20 | didn't sign this document; correct? 12:38 |
| 21 | | 21 | A. I remember signing it, so |
| 22 | | 22 | Q. Do you see on the first page |
| 23 | | 23 | next to all of the paragraphs except the |
| 24 | | 24 | first two there are the initials Do |
| 25 | | 25 | you see that? 12:38 |

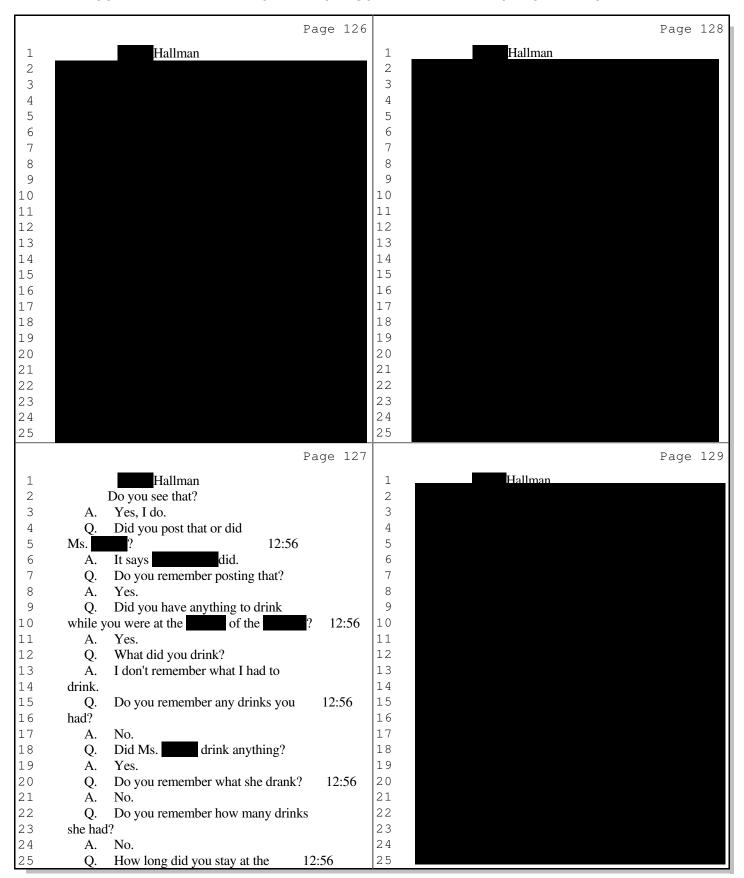
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| | Page 122 | Page | 124 |
|------------|----------|--|-------|
| | - | | , 121 |
| 1 Hallman | 1 | Hallman | |
| 2 3 | 2 3 | A. Yes. | |
| 3 | 4 | Q. Who is that, if you know? A. It looks like | |
| 5 | 5 | | 2:53 |
| 6 | 6 | to whoever it was you were | 2.33 |
| 7 | 7 | corresponding with in this exchange? | |
| 8 | 8 | A. Yes, I did. | |
| 9 | 9 | Q. Why did you do that? | |
| 10 | 10 | A. I don't know. 12:53 | |
| 11 | 11 | Q. You don't know? | |
| 12 | 12 | A. (Witness shakes head.) | |
| 13 | 13 | Q. Did you discuss with Ms. | |
| 14 | 14 | the possibility of meeting with a man in | |
| 15 | 15 | | 2:53 |
| 16 | 16 | A. No. | |
| 17 | 17 | Q. Did you tell Ms. that you | |
| 18 | 18 | had provided her photograph in this exchange? | |
| 19 | 19 | A. No. | |
| 20 | 20 | Q. She didn't know that? 12:53 | |
| 21 | 21 | A. No. | |
| 22 | 22 | Q. After you signed and initialed | |
| 23 | 23 | the document that was Hallman Exhibit 15, | |
| 24 | 24 | what happened after that? | |
| 25 | 25 | A. After I received it? 12:54 | |
| | Page 123 | Page | 125 |
| 1 Hallman | 1 | Hallman | |
| 2 | 2 | Q. After you signed it and | |
| 3 | 3 | initialed it, what happened next? | |
| 4 | 4 | A. She took the paper and she left. | |
| 5 | 5 | Q. So you were in the apartment 12: | :54 |
| 6 | 6 | alone with Ms. at that point? | |
| 7 | 7 | A. Yes. | |
| 8 | 8 | Q. For how long? | |
| 9 10 | 9 | A. I don't recall exactly how long. | 1 |
| 11 | 11 | Q. At some point you left the 12:54 apartment with Ms. | + |
| 12 | 12 | A. Yes. | |
| 13 | 13 | Q. Where did you go? | |
| 14 | 14 | A. We were told to go to the | |
| 15 | 15 | Q. Told by whom? 12:54 | |
| 16 | 16 | A. Jennifer Powers. | |
| 17 | 17 | Q. What was your understanding of | |
| 18 | 18 | the purpose of going to the ?? | |
| 19 | 19 | A. To meet for drinks and appetizers. | |
| 20 | 20 | Q. To meet with whom? 12:5. | 5 |
| 21 | 21 | A. Howard Rubin. | |
| 22 | 22 | Q. And you did that, you went to | |
| 23 | 23 | the and you met with Mr. Rubin? | |
| | 24 | A. We did go to the rooftop bar at | |
| 2 4 2 5 | 25 | A. We did go to the roomop bar at | |

32 (Pages 122 to 125)

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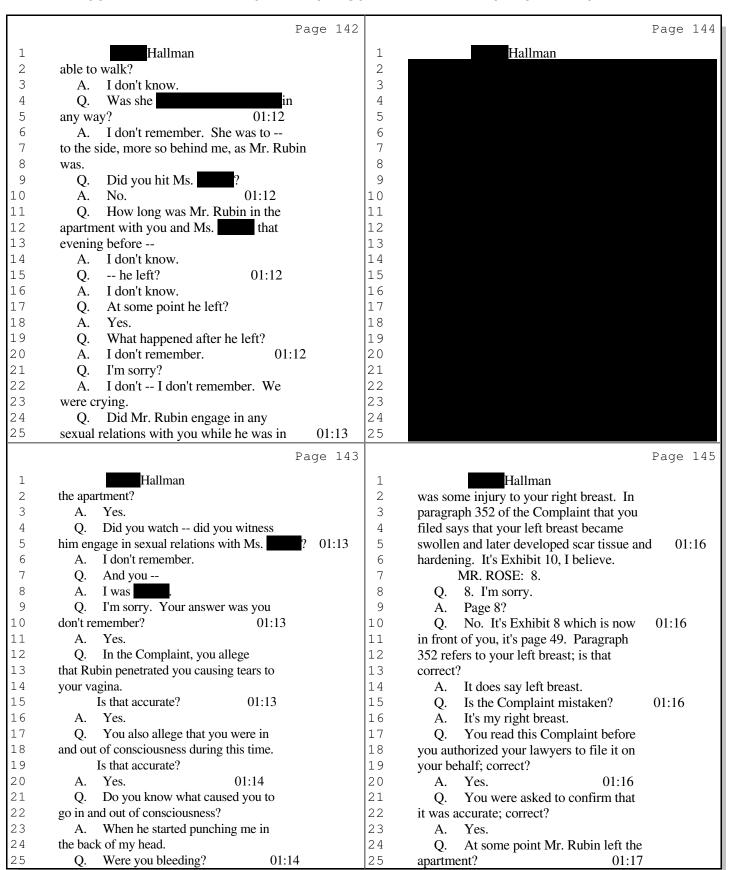
33 (Pages 126 to 129)

| , | Page 134 | | Page 136 |
|------------|---|--------|---|
| | | | |
| 1 | Hallman | 1 | Hallman |
| 2 | A. I don't know exactly how long. | 2 | Q. What did you say? |
| 3 | Q. Do you have any other | 3 | A. I don't remember exactly what I |
| 4 | recollection of what occurred while you were | 4 | said. |
| 5 6 | in the apartment with Ms. and Mr. Rubin 01:03 | 5 | Q. Did he respond to you? 01:05 |
| 7 | after you returned from the Viceroy room to have? | 6 | A. I think he |
| 8 | A. The next thing I know, me and | 8 | MD McDONALD, Could you keep |
| 9 | and Howard Rubin were in the room with | 9 | MR. McDONALD: Could you keep your voice up, please? |
| 10 | the red walls. He called it the dungeon. 01:03 | 10 | A. I think he 01:05 |
| 11 | Q. When did he say that? | 11 | I believe he did. I remember. |
| 12 | A. Once the door was open. I think | 12 | Q. Was Ms. also or |
| 13 | asked what that what that room was. | 13 | in any way? |
| 14 | Q. What do you recall Mr. Rubin | 14 | A. No. |
| 15 | said exactly? 01:03 | 15 | Q. She was present while Mr. Rubin 01:05 |
| 16 | A. I don't recall what he said | 16 | put a ; is that your |
| 17 | exactly. I just remember him saying that | 17 | testimony? |
| 18 | word, the dungeon. | 18 | A. Yes. |
| 19 | MR. GROVER: Please speak up. | 19 | Q. And she heard she would have |
| 20 | Q. Was there any discussion of 01:03 | 20 | been present while you asked him to stop 01:06 |
| 21 | money that you recall? | 21 | doing that? |
| 22 | A. Not at that time. | 22 | A. Yes. |
| 23 | Q. Did you receive any money while | 23 | Q. She didn't leave the apartment? |
| 24 | you were in the apartment? | 24 | A. No, she did not leave me. |
| 25 | A. Yes. 01:04 | 25 | Q. She did you have your 01:06 |
| | Page 135 | | Page 137 |
| 1 | | 1 | |
| 1 | Hallman | 1 | Hallman |
| 2 | Q. When did that happen? | 2 | telephone with you? |
| 3 | A. I don't remember. | 3 | A. In my purse in the living room. |
| 4 | Q. Do you remember receiving cash? | 4 | Q. And Ms. as well? A. Her 01:06 |
| 5 | A. Yes. 01:04 | 5 6 | |
| 6 | Q. You've alleged in the Complaint | 7 | MR. GROSSMAN: Objection. Calls |
| 7 8 | that you were paid \$5,000, both you and Ms. Is that correct? | 8 | for speculation. |
| 9 | A. Yes. | 9 | Q. If you know. A. I don't know. |
| 10 | | 10 | Q. Do you recall whether Ms. 01:06 |
| 11 | Q. When did that happen? 01:04 A. I don't remember. | 11 | did anything to attempt to stop Mr. Rubin |
| 12 | Q. Did you engage in any sexual | 12 | from ? |
| 13 | activity with Mr. Rubin while you were in | 13 | A. Yes. |
| 14 | the apartment? | 14 | A. res. Q. What did she do? |
| 15 | A. He did with us; yes. 01:04 | 15 | A. I don't remember exactly. She 01:06 |
| 16 | Q. What do you recall happened? | 16 | might have pushed him. I don't remember. |
| 17 | A. I remember being | 17 | Q. She you said she |
| 18 | Q. Who ?? | 18 | MR. SCHMIDT: Counsel, you have |
| 19 | A. Howard Rubin. | 19 | LiveNote, you can see what she's saying. |
| 20 | Q. Do you recall what he | 20 | MR. McDONALD: Excuse me? 01:07 |
| 21 | with? | 21 | MR. SCHMIDT: I said you have |
| 22 | A. With black | 22 | LiveNote, you can see what she's |
| 23 | don't remember. | 23 | saying. |
| 24 | Q. Did you ask him not to do that? | 24 | MR. McDONALD: I want to hear |
| 25 | A. Yes. 01:05 | 25 | what she's saying. |
| <u>ا</u> ک | 11. 103. U1.UJ | L | what she s saying. |

35 (Pages 134 to 137)

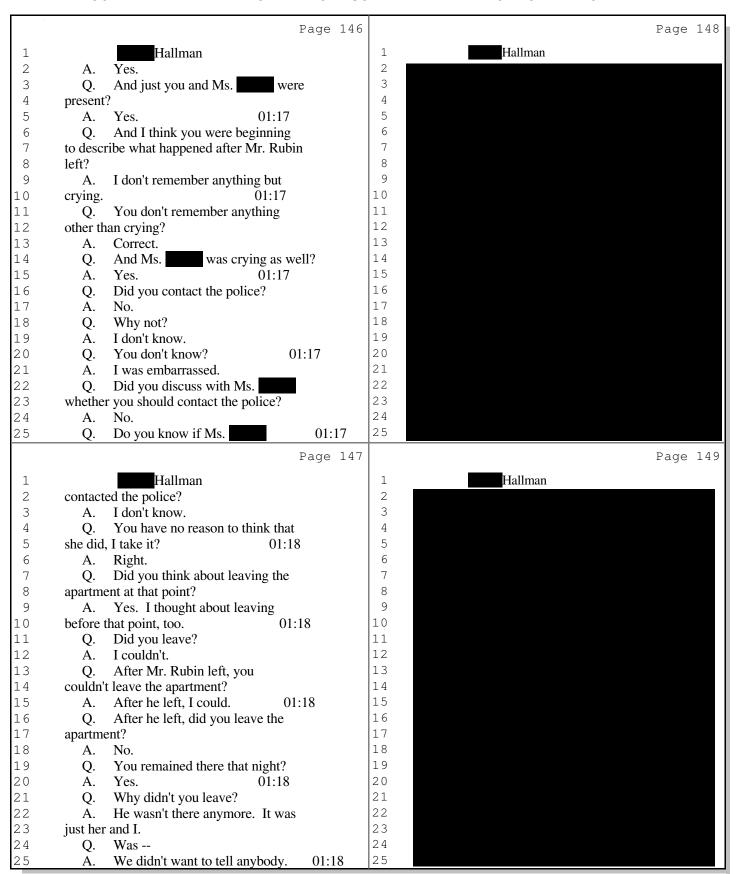
| | Page 138 | | Page 140 |
|--------|--|-----|---|
| | | | |
| 1 | Hallman | 1 | Hallman |
| 2 | MR. SCHMIDT: You can hear what | 2 | Q. But you don't make any |
| 3 | she's saying. You don't need to harass | 3 | allegation in the Complaint that you believe |
| 4 | her by keep saying | 4 | there was something added to your drink to |
| 5 | MR. McDONALD: I'm not harassing 01:07 | 5 | increase intoxication? 01:09 |
| 6 | her. | 6 | A. I don't know. |
| 7 | MR. GROVER: I am having great | 7 | Q. You don't know. |
| 8 | difficulty hearing what she's saying. | 8 | A. I didn't watch him fix the drink |
| 9 | MR. GROSSMAN: Well, I can hear | 9 | for me. |
| 10 | her fine. 01:07 | 10 | Q. Do you remember anything that 01:09 |
| 11 | MR. McDONALD: You're sitting | 11 | Mr. Rubin said while you were in the apartment? |
| 12 | closer. | 12 | A. In regards to what? I remember |
| 13 | THE VIDEOGRAPHER: Do you want | 13 | Q. Anything at all |
| 14 | to go off the record if we're going to | 14 | A. Not |
| 15 | do this so we don't waste time? 01:07 | 15 | Q as you sit here now. 01:10 |
| 16 | MR. GILBERT: Okay. | 16 | A. Not in particular. |
| 17 | THE VIDEOGRAPHER: We are off | 17 | Q. What else do you recall about |
| 18 | the record at 1:08 p.m. | 18 | what happened in the apartment? |
| 19 | (Whereupon, a discussion was | 19 | A. I remember he |
| 20 | held off the record.) 01:08 | 20 | and she told him don't do that 01:10 |
| 21 | THE VIDEOGRAPHER: We are back | 21 | because she just |
| 22 | on the record at 1:09 p.m. | 22 | |
| 23 | Q. Ms. Ms. alleges on | 23 | Q. Did he say anything to about |
| 24 | the record that she believes something was | 24 | her statement about the fillers? |
| 25 | added to her drink to increase intoxication. 01:09 | 25 | A. Did I? 01:11 |
| | Page 139 | | Page 141 |
| 1 | Hallman | 1 | Hallman |
| 2 | | 2 | |
| 3 | Are you aware of that allegation she's made? | 3 | Q. No well, did Mr. Rubin, if you recall? |
| 4 | A. Am I aware of it? Yes. | 4 | A. He said he didn't care. |
| 5 | | 5 | |
| | | 6 | ` |
| 6 7 | about whether she complained to you well, withdrawn. | 7 | A. And he did it again. |
| 8 | | l . | Q. Did you say anything to |
| - | Did she say anything to you | 8 | Mr. Rubin about her concern about the fillers? |
| 9 | about whether she thought something had been | 9 | A. I was just shocked. |
| 10 | added to her drink? 01:09 | 10 | Q. Did you think about leaving the 01:11 |
| 11 | A. She said she felt dizzy and she | 11 | apartment at any time while Mr. Rubin was |
| 12 | didn't feel well. | 12 | present that night? |
| 13 | Q. She said that to you when? | 13 | A. Yeah. At that point, I wanted |
| 14 | A. When we were dancing in the | 14 | to leave. |
| 15 | living room. 01:09 | 15 | Q. But you did not? 01:11 |
| 16 | Q. In the apartment? | 16 | A. As I stated, I was already |
| 17 | A. Yes. | 17 | at that point with the |
| 18 | Q. You didn't have that sensation | 18 | and with my |
| 19 | yourself? | 19 | , so |
| 20 | A. I did. I felt a little dizzy. 01:09 | 20 | Q. You were |
| 21 | Q. You don't | 21 | A. No. |
| 22 | A. But we were drinking. | 22 | Q. And Ms. was? |
| 23 | Q. I'm sorry. Withdrawn. | 23 | MR. GROSSMAN: Objection. Calls |
| 24 | You said you felt a little dizzy? | 24 | for speculation. |
| 25 | A. Yes; but we were drinking. 01:09 | 25 | Q. Do you know if Ms. was 01:12 |

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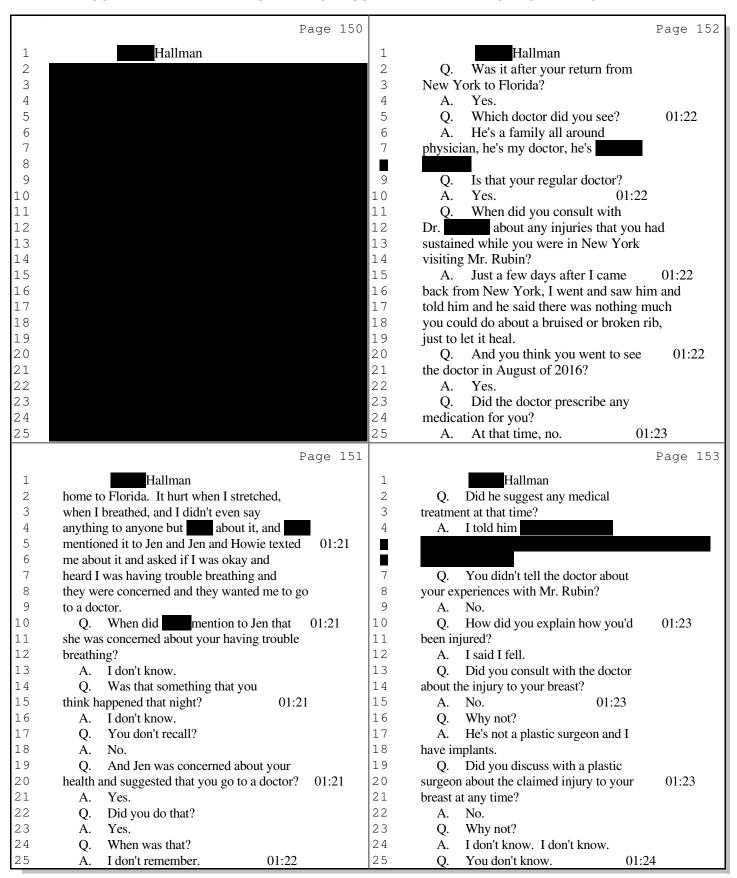
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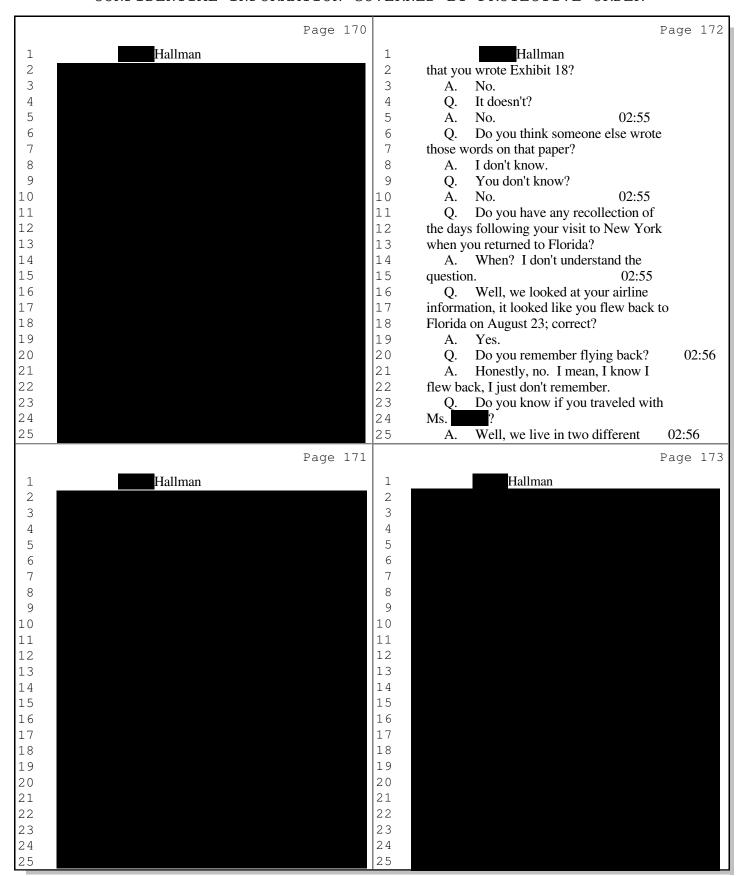
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| , | Page 154 | | | Page | 156 |
|--|--|--|---------|------|-----|
| 1 | Hallman | 1 | Hallman | , | |
| 1 2 | You also allege that you had | 1 2 | паннан | | |
| 3 | facial bruising and head trauma. | 3 | | | |
| 4 | A. Yes. I was punched in the back | 4 | | | |
| 5 | of the head. And I was 01:24 | 5 | | | |
| 6 | and my face was shoved into the carpet, so I | 6 | | | |
| 7 | had like | 7 | | | |
| 8 | Q. Was your face visibly damaged? | 8 | | | |
| 9 | If someone looked at you after you left the | 9 | | | |
| 10 | apartment, were they able to see some injury 01:24 | 10 | | | |
| 11 | to your face, do you know? | 11 | | | |
| 12 | MR. GROSSMAN: Objection, | 12 | | | |
| 13 | vague. And objection, calls for | 13 | | | |
| 14 | speculation. | 14 | | | |
| 15 | Q. Okay. Would you 01:24 | 15 | | | |
| 16 | MR. GILBERT: I'm sorry. | 16 | | | |
| 17 | Q. Looking in the mirror, could you | 17 | | | |
| 18 | see that there was injury? | 18 | | | |
| 19 | A. Yes. | 19 | | | |
| 20 | Q. What did you see? 01:24 | 20 | | | |
| 21 | A. Just red marks from rug burn or | 21 | | | |
| 22 | something. I put makeup on it, covered it | 22 | | | |
| 23 | up, didn't think anything about it. | 23 | | | |
| 24 | Q. You were able to cover it up | 24 | | | |
| 25 | with some makeup? 01:25 | 25 | | | |
| | Page 155 | | | _ | |
| | 1 agc 155 | | | Page | 157 |
| 1 | | 1 _ | Hallman | Page | 157 |
| 1 2 | Hallman A. Yes. | 1 2 | Hallman | Page | 157 |
| | Hallman A. Yes. | | Hallman | Page | 157 |
| 2 | Hallman | 2 | Hallman | Page | 157 |
| 2 3 | Hallman A. Yes. Q. You weren't bleeding from the | 2 3 | Hallman | Page | 157 |
| 2 3 4 | Hallman A. Yes. Q. You weren't bleeding from the face? | 2 3 4 | Hallman | Page | 157 |
| 2 3 4 5 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 | 2 3 4 5 | Hallman | Page | 157 |
| 2 3 4 5 6 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling | 2 3 4 5 6 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount | 2 3 4 5 6 7 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 | 2 3 4 5 6 7 8 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? | 2 3 4 5 6 7 8 9 10 11 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that | 2 3 4 5 6 7 8 9 10 11 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. | 2 3 4 5 6 7 8 9 10 11 12 13 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and | 2 3 4 5 6 7 8 9 10 11 12 13 14 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 | 2 3 4 5 6 7 8 9 10 11 12 13 14 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 7 A. Yes. | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. MR. GROSSMAN: Objection. Calls 01:25 | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 | Hallman | Page | |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. MR. GROSSMAN: Objection. Calls 01:25 for speculation. Just wait for | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. MR. GROSSMAN: Objection. Calls 01:25 for speculation. Just wait for Q. Do you recall if Mr. Rubin | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Hallman | Page | 157 |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. MR. GROSSMAN: Objection. Calls 01:25 for speculation. Just wait for Q. Do you recall if Mr. Rubin returned to the apartment? | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 | Hallman | Page | |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Hallman A. Yes. Q. You weren't bleeding from the face? A. No. 01:25 Q. And you didn't have swelling that couldn't be covered with a small amount of makeup? A. I did not. Q. Did you fall asleep in the 01:25 apartment? A. Yes, I went to sleep in that apartment. Q. And it was just you and Ms. 01:25 A. Yes. Q. Mr. Rubin did not return to the apartment that night? A. No. MR. GROSSMAN: Objection. Calls 01:25 for speculation. Just wait for Q. Do you recall if Mr. Rubin | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Hallman | Page | |

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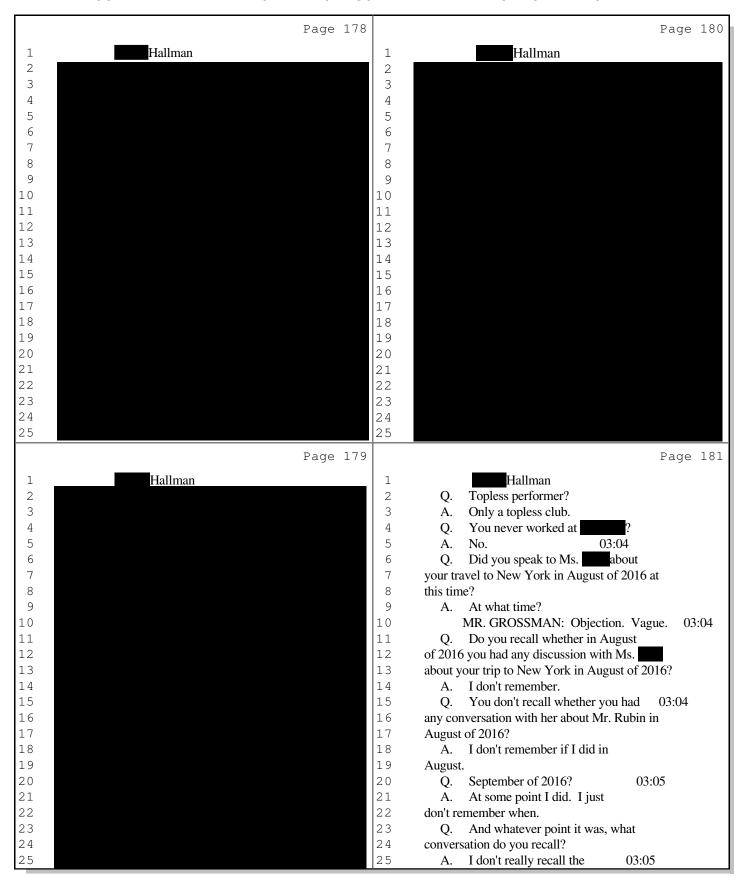
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44 (Pages 170 to 173)

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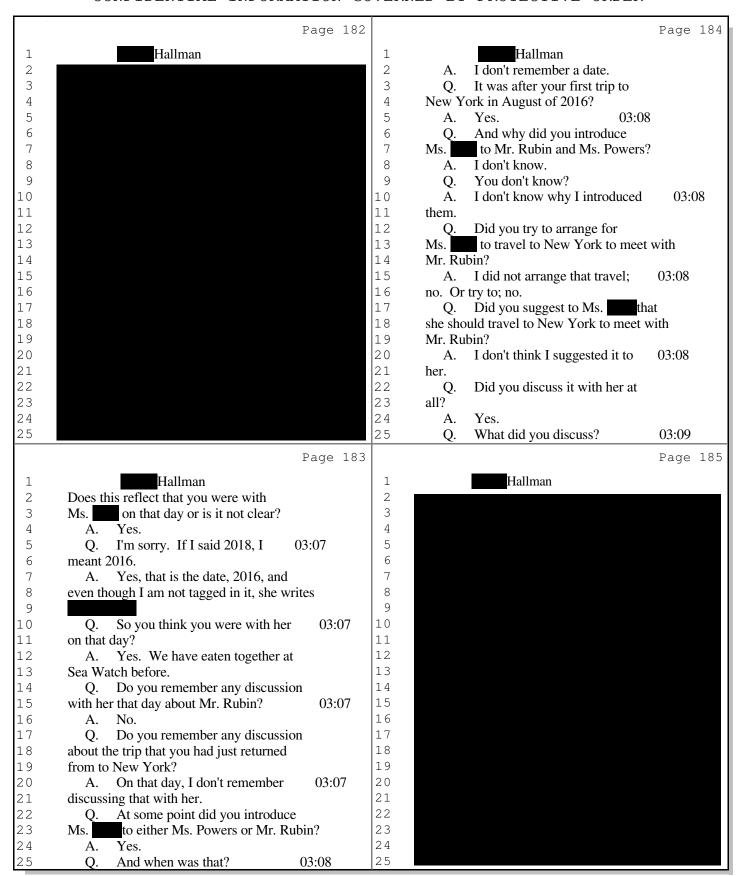
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46 (Pages 178 to 181)

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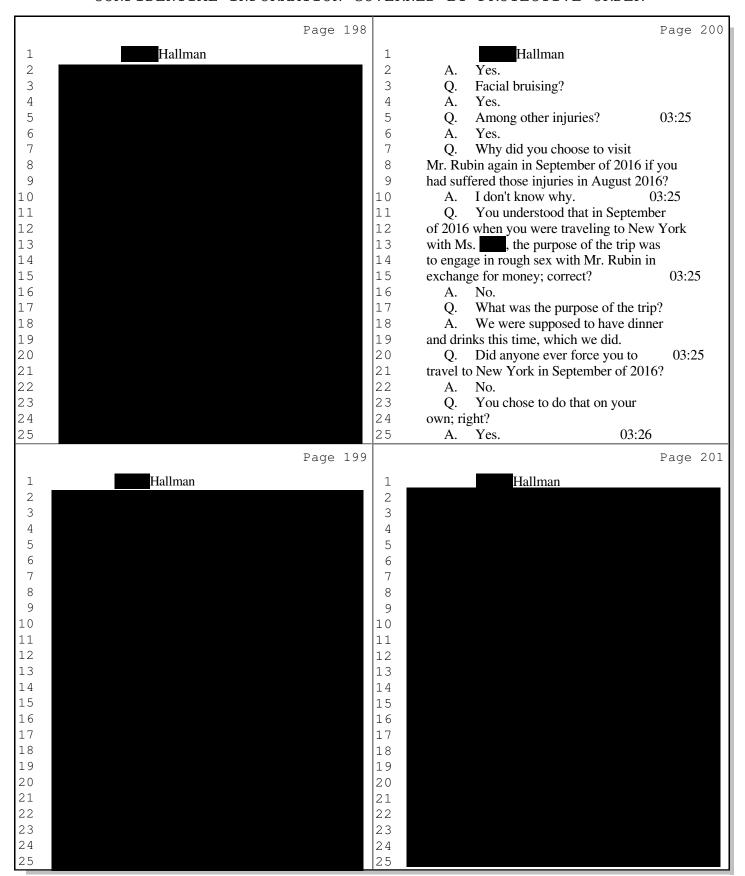
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47 (Pages 182 to 185)

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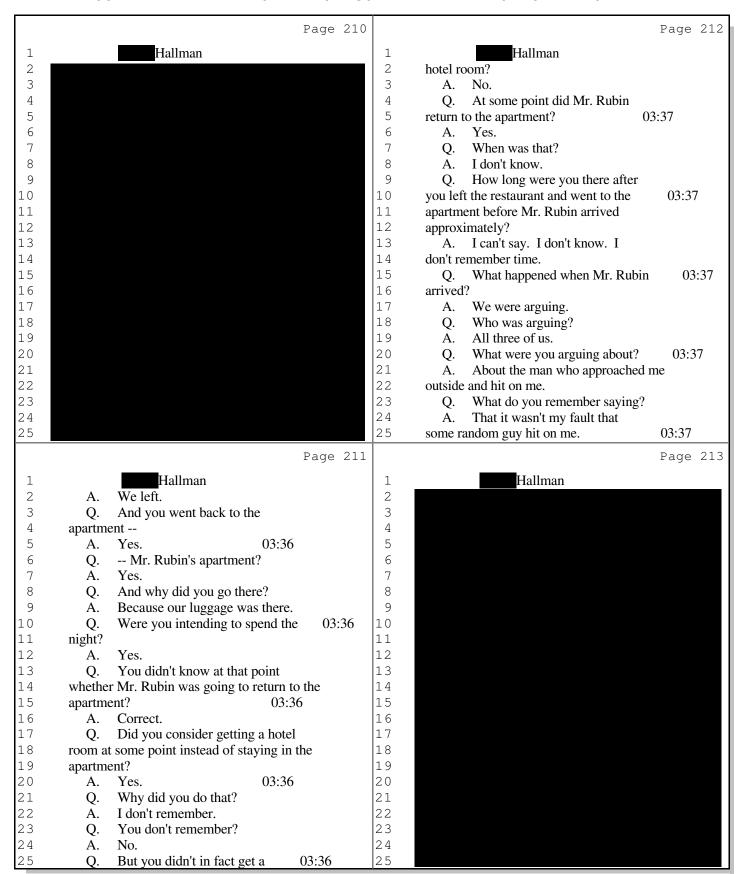
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51 (Pages 198 to 201)

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54 (Pages 210 to 213)

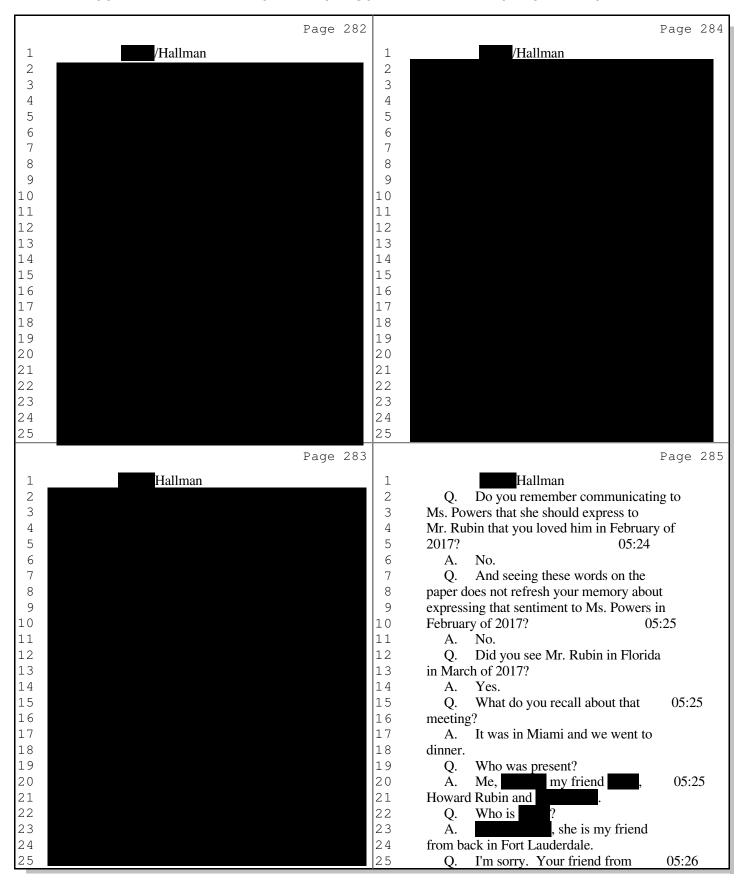
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| , | Page | 214 | | Page 216 |
|----|--|--------|-------------|----------|
| 1 | Hallman | 1 | Hallman | |
| 2 | Q. At the restaurant? | 2 | | |
| 3 | A. Yes. | 3 | | |
| 4 | Q. Did you also drink in the | 4 | | |
| 5 | apartment? 03:38 | 5 | | |
| 6 | A. Later. | 6 | | |
| 7 | Q. When you say a lot, do you know | 7 | | |
| 8 | how many drinks approximately you had? | 8 | | |
| 9 | A. I don't recall exactly. | 9 | | |
| 10 | Q. And then Mr. Rubin came back to 03: | 39 10 | | |
| 11 | the apartment, you said? | 11 | | |
| 12 | A. Yes. | 12 | | |
| 13 | Q. What happened then? | 13 | | |
| 14 | A. More arguing. | 14 | | |
| 15 | Q. What was the argument about? 03:3 | 9 15 | | |
| 16 | A. Still the same topic of the guy. | 16 | | |
| 17 | Q. And then what happened? Do you | 17 | | |
| 18 | recall anything else in that evening? | 18 | | |
| 19 | A. I just remember a lot of | 19 | | |
| 20 | arguing, bickering back and forth, and at 03:3 | 9 20 | | |
| 21 | one point we settled the argument or we all | 21 | | |
| 22 | stopped arguing. | 22 | | |
| 23 | Q. What happened after you stopped | 23 | | |
| 24 | arguing? | 24 | | |
| 25 | A. He made us a drink. 03:40 | 25 | | |
| | Page | 215 | | Page 217 |
| 1 | Hallman | 1 | Hallman | |
| 2 | Q. You had another drink? | 2 | | |
| 3 | A. Yes. | 3 | | |
| 4 | Q. Did Ms. have a drink? | 4 | | |
| 5 | A. Yes. 03:40 | 5 | | |
| 6 | Q. And then what happened? If you | 6 | | |
| 7 | recall. | 7 | | |
| 8 | A. I don't really remember. | 8 | | |
| 9 | Q. You don't remember anything else | 9 | | |
| 10 | happening at the apartment? 03:40 | 10 | | |
| 11 | MR. GROVER: Could both of you | 11 | | |
| 12 | speak up? I couldn't hear you either. | 12 | | |
| 13 | Q. My question was: You don't | 13 | | |
| 14 | remember anything else happening at the | 14 | | |
| 15 | apartment that night? 03:40 | 15 | | |
| 16 | A. No, I don't. No. | 16 | | |
| 17 | Q. Do you remember leaving the | 17 | | |
| 18 | apartment? | 18 | | |
| 19 | A. No. | 19 | | |
| 20 | Q. Do you remember leaving the next 03: | | | |
| 21 | day? | 21 | | |
| 22 | A. I know we left the next day. I | 22 | | |
| 23 | just don't remember it. | 23 | | |
| 24 | Q. Did you return to Florida the | 24 | | |
| 25 | next day? 03:41 | 25 | | |

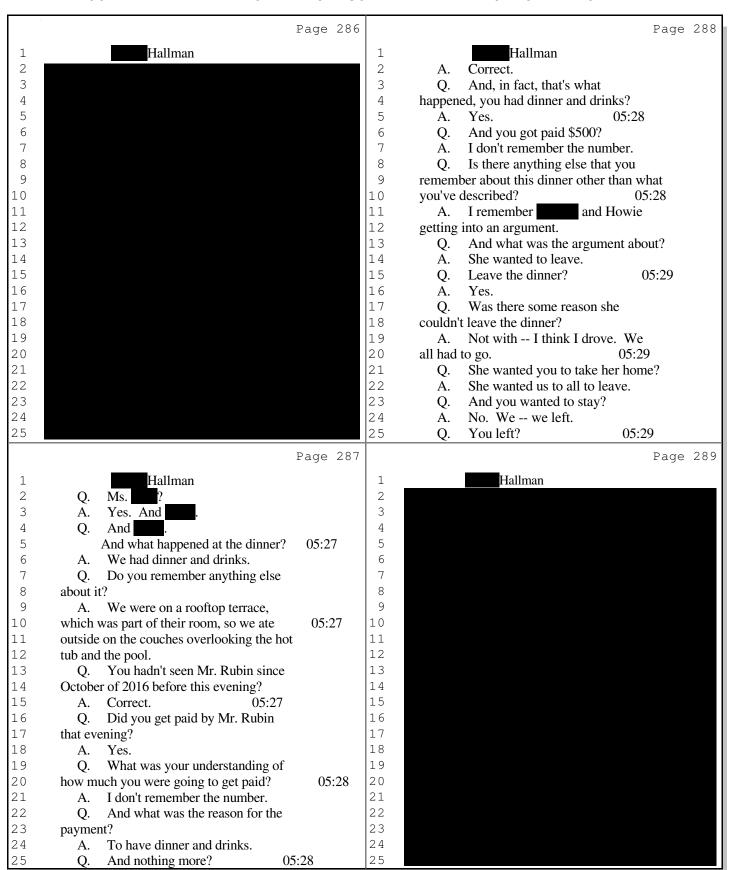
55 (Pages 214 to 217)

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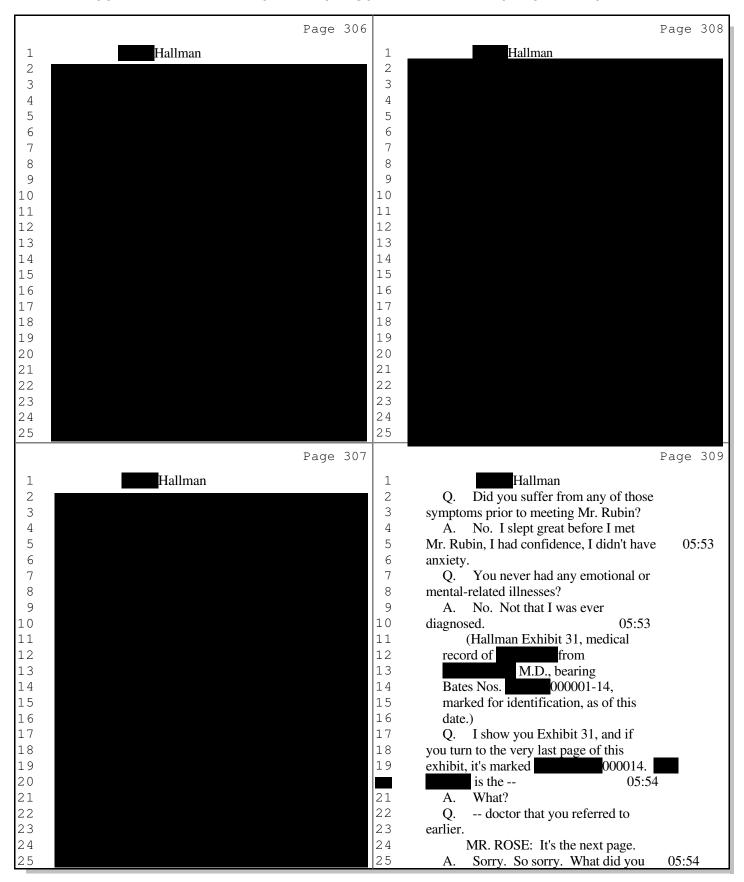
72 (Pages 282 to 285)



73 (Pages 286 to 289)

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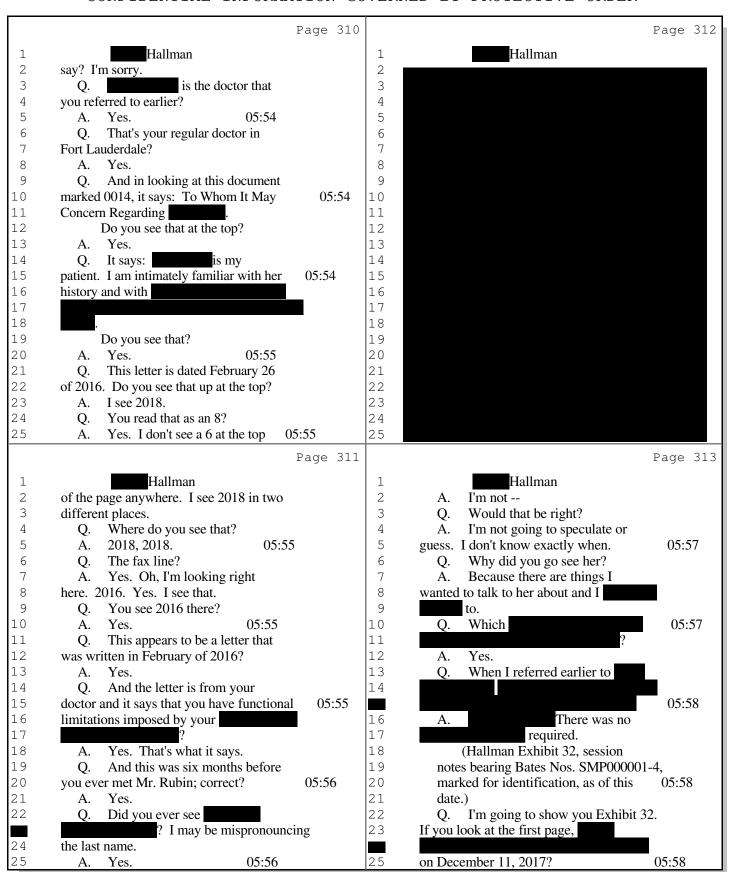
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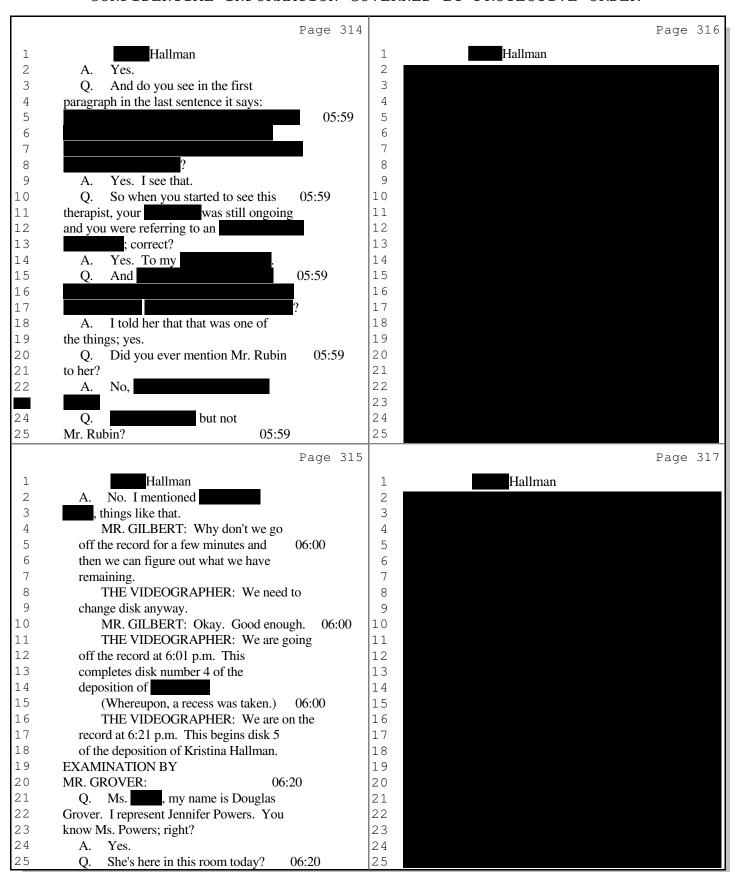
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79 (Pages 310 to 313)

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80 (Pages 314 to 317)